



Outlook

Film Studies 4660

From Steele, Rachel <steele.682@osu.edu>

Date Tue 1/27/2026 6:28 PM

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Cc Dugdale, Tom <dugdale.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>; Wade, Macy <wade.619@osu.edu>

Good evening,

On Tuesday, January 13th, the Arts and Humanities I Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Film Studies 4660.

The Subcommittee unanimously approved the request with one contingency and one recommendation:

- a) **Contingency:** As of August 29th, 2025, all syllabi must have either a link to the statements below or these statements written out in their entirety within the syllabus (the statement(s) in bold below are missing from the current syllabus and/or incomplete/out-of-date). Syllabi should link to the [Office of Undergraduate Education's Syllabus Policies & Statements webpage](#) and/or copy-and-paste the statements from the Office of Undergraduate Education's website.
 - i) Academic Misconduct
 - ii) **Student Life - Disability Services (out of date)**
 - iii) **Religious Accommodations (out of date)**
 - iv) **Intellectual Diversity (missing)**

Instructors are also welcome to include any other standard and/or recommended syllabus statements found on the Office of Undergraduate Education's webpage which they deem relevant for their course. Please also refer to this page to ensure that the Diversity and Title IX Statements on p. 4 of the syllabus (now combined into the statement on "Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct") and all other statements are current and accurate.

b) *Recommendation:* The Subcommittee notes the inclusion of a Land Acknowledgment on p. 3 of the syllabus. As of 01-18-2026, it is no longer permissible to share Land Acknowledgments on "university channels or resources" per the university's [SB1 Compliance website](#) (please see the link to the "[Philosophy on Statements](#)"). The course instructor(s) should consult with their TIU director/chair regarding whether this statement may be included within the syllabus.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the GEN Themes Subcommittee.

Recommendations (in italics above) should be implemented when the course is next taught. I will return Film Studies 4660 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the A & H 1 Subcommittee; cc'd on this e-mail), or me.

Best,



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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-BLACK LIVES MATTER-

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.